

## Compositions ...

### Chamber Music

- 1985 *...AF...* (25' bassoon, cello, 3 percussions) premiered in Reykjavik 9/87.  
1987 *Re* (15' saxophone quartet) premiered in Copenhagen 2/99.  
1988 *Kpo* (18' violin, cello, piano) premiered in Helsinki 9/90.  
1996 *RUI...* (13' oboe, clarinet, bassoon, violin, viola, cello & resonators) premiered Esbjerg 5/97.  
1998 *Quad* (12' flute, clarinet, piano, percussion, viola, doublebass) premiere of part I at NUMUS 4/2000.  
2000 *4 Bach spejle* (10' clarinet, marimba, cello, doublebass) premiered at Louisiana Art Museum 8/2000.  
*Once ...* (12' flute, clarinet, guitar, perc, violin, cello and electronics) premiered The Danish Radio 10/2000.  
2005 *Stille Leben* (12' saxophone quartet) premiered at "den Frie udstilling", Copenhagen 9/2005.

### Vocal Music

- 1988 *Du* (8' mezzo-soprano, cello, percussion) premiered in Copenhagen 9/90.  
1996 *Sanskrit-songs* (10' mezzo-soprano, oboe, guitar), premiered in Copenhagen 3/97.  
1997 *Også Alligevel ..* (10' soprano, piano) premiered in Holbæk Kunstforening 3/98.  
*2 Arabesker* (11' mezzo-soprano, bass-clarinet, piano) premiered in Copenhagen 9/98.  
1999 *A mon Seul Désir* (10' mezzo-soprano, doublebass, percussion) to be premiered in 2008.  
*Eoiai* (12' mezzo-soprano, saxophone quartet) premiered at "den Frie udstilling", Copenhagen 2/2004.  
2002 *Faust-Gesänge* (10' mezzo-soprano) to be premiered in 2008.

### Chamber Opera & Theater Music

- 1989 *Visdamen* (30' coleratura, mezzo, barytone, flute, trombone, cello, harpe, percussion),  
Libretto by poet Kirsten Fidone Hansen, premiered at Lerchenborg Musicadays 7/89.  
2002 *Faust* (75' mezzosoprano, 3 singing actors), stageplay after Goethe's classic play.  
Libretto by Jesper B. Carlsen, premiered at Theatre la Balance, Vanløse 4/02.

### Instruments with electronics

- 1991 *Ar* (20' accordion solo, live-electronics) premiered at Lerchenborg 7/91.  
1991 *Zonar I* (10' pianola) premiered in Den Haag 12/91.  
1992 *Zonar II* (20' computer) premiered in Utrecht 3/92.  
1993 *Scrads* (16' 2 celli, live-electronics) not yet premiered.  
1994 *Epi* (18' percussion solo, live-electronics) premiered in Paris 1/95.  
1996 *Masks* (12' violin solo, live-electronics) realised at ZKM (DE) premiered in Copenhagen 3/97.  
1997 *Mere Lys!* (12' mezzo solo & live-electronics) premiered at "KulturNatten", Århus 5/98.  
1998 *Rhizome* (11' harpe solo & live-electronics) realised and premiered at ACROE, Grenoble, France.  
*Double* (15' violin solo & live-electronics) realised at DIEM (DK) not yet to premiered.  
2001 *Dif:rq!* (14' saxophone(s) & live-electronics) written for META-duo, France, premiered Paris 5/2001.

### Tape Music

- 1993 *Catalog I-IV* (20' computer-generated sounds) not performed.  
1995 *OUAEI* (10' 2 ch. tape), premiered in Utrecht 4/95.  
1998 *Aïra* (12' 4 ch. tape of computer generated sounds) realised and premiered at Media Artes (S).  
1999 *Iliou Persis* (18' 8 ch. tape) realised at DIEM premiered at Glyptoteket, Copenhagen 10/99.  
*Hanstholm V* (12' 8 ch. tape) realised at DIEM as part of a serie of "soundscape" pieces, premiered in Århus 12/99.  
2000 *Rhizome II* (12' 5.1 ch. tape) realised at DIEM premiered at "Øst for Paradis", Århus 5/2000.  
2001 *the Blood ...* (4' 2 ch. tape) realised in the composers studio, premiered 2005.  
*d'après Saxologie* (10' 4 ch. tape) realised in the composers studio, premiered "Elektron Musik Festival" Växjö 10/01.  
2006 *Koba Qunar* (15' 4 ch. tape) realised in the composers studio, premiered PULSAR festival, Copenhagen 2006.  
*Fluid Rocks* (12' 5.1 ch. tape) realised in Alphas studion, premiered Dark Music Days, Reykjavik 2007.

### Music for Video

- 1988 *Nat* (7' video, analog synthesizer sounds) projected in Copenhagen 10/88.  
made in collaboration with Trine Walther & Berit Møller.  
1995 *Les couleurs du corp* (4' video, computer-generated sound-track) projected in Paris 9/95.  
made in collaboration with shortfilm-maker Geneviève Anhoury.  
2003 *Hav under hud* (30' video, computer-generated sound-track) premiere projection Aalborg, Aarhus, Copenhagen 2004.  
made in collaboration with danse-choreographer Jytte Kjøbæk.

### Audiovisual installation

- 2005 *Subvision* (any duration) commisioned by the SPOR festival 5/2005 for projection in "the Fabric", Aarhus.

## Compositions in progress ...

### Chamber Music

**EnsembleS** (15' clar., bassclar., horn, trb, perc, vla, bass) Work-in-progress for ERGO ensemble, Canada, 2009.

### Instruments with electronics

**Without title** (15' mezzo, sax, bassclar & live-electronics) Work-in-progress for MooseMatrix, Denmark, 2008.

**Without title** (13' trombone, perc & live-electronics) Work-in-progress for Axelsson-Nilsson duo, Sweden, 2008.

**Without title** (12' basclar & live-electronics) Work-in-progress for IRCAM, Paris, France, 2008.

### Tape Music

**Regime\_S** (computer generated tape piece) Work-in-progress for ACROE, grenoble, France 2007.

**Without title** (computer generated tape piece] New Work for the ConcertSerie of "Musique ElectroAcoustique", Paris.

### Audiovisual installation

**Without title** (30') commisioned by the SEPTEMBER UDSTILLINGEN fanø, Denamrk 2008.

### Composer-in-Residence for Aarhus Symphony Orchestra 2008-09.

Two works will be written.

**Without title** (12') for mezzosoprano and Orchestra, to be premiered fall 2008.

**Without title** (24-28') for Orchestra, to be premiered spring 2009.